

HYMN TO ATEN

S.A.T.B. and Harp

Words attrib. Pharoah Akhenaten

The Great Hymn to the Sun

Translated/adapted by the composer

STUART SCOTT



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for mixed chorus and harp

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q=c.76
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SOPRANO

ALTO

TENOR

BASS

Harp

mp

q=c.76

O liv-ing A - ten

O liv-ing

O liv-ing

O liv-ing A - ten

E♭ F# G♯ A♯
D♯ C♯ B♭

4

A - - - - ten, A - ten, Beg - in

A - - - - ten, O liv-ing A - ten Be

A - - - - ten, O liv-ing A - ten Be

O liv-ing A - ten Be - ginn - ing of Life! Be -

F♯

8

ing of Life! When Thou ris - est,

ginn - ing of life! When Thou ris - est

ginn - ing of Life! When Thou ris - est, When

ginn - ing of Life!

mf

12

When Thou ris - - - est, ris - est in the

Thou ris - est, ris - est, ris - est in the

Thou ris - est, ris - est, ris - est,

EbAb

20

20

mf cresc.

Thou art beau-ti-ful and bright. Bright! _____ Great!

mf cresc.

Thou art beaut-i ful and bright _____ and great! Thy

mf cresc.

8 Thou art beaut-i-ful and bright, Bright! _____ Great! Thy

mf cresc.

Thou art beaut - i- ful _____ and great! Thy

F# A§
Db

f

G#

24

mf
Thou bind - est men,

3 3 mf
rays en-comp-ass the lands and all Thou hast made. Thou bind-est men by

8 3 3 mf
rays en-comp-ass the lands and all Thou hast made Thou

3 3
rays en-comp-ass the lands and all Thou hast made.

p

27

f mp
Though Thou a far, Thy rays are on the earth; Though

f
Thy love. Though Thou a- far Thy rays are on the earth;

8 f
bind - est men, Though Thou a - far Thy rays are on the earth,

f
Though Thou a - far Thy rays are on the earth,

E§ F§ Ab
D# B§

31

Thou on high Thy foot-prints are the day.

Thy foot-prints are the day.

Thy foot-prints are the day.

Thy foot-prints are the day. When Thou

mp

mp

mp

p

8va

mp

34

When Thou sett-est in the west the world is in

sett-est in the west The world is in dark-ness like the dead

p

3

3

8va

(8)

40

The image shows a musical score for a song titled "The World is Dark". The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are: "bers, dark - ness reigns For He that made them has gone to wrapped, Dark-ness reigns, _____ The world is wrapped Dark-ness reigns, _____ The world is". The piano accompaniment features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand. The score is divided into three measures, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The piano accompaniment is written in a grand staff (treble and bass clef). The score is for a song titled "The World is Dark". The key signature is one sharp (F#), and the time signature is 7/8. The lyrics are: "bers, dark - ness reigns For He that made them has gone to wrapped, Dark-ness reigns, _____ The world is wrapped Dark-ness reigns, _____ The world is". The piano accompaniment features a repeating eighth-note pattern in the right hand and a sustained bass line in the left hand. The score is divided into three measures, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The piano accompaniment is written in a grand staff (treble and bass clef).

43

ff

Bright **ff** is the earth____ when Thou ris - est in the

rest____ Bright **ff** is the earth____ when Thou ris - est in the

8 si - lent____ Bright **ff** is the earth____ when Thou ris - est in the

si - lent____ Bright is the earth____ when Thou ris - est in the

(8) |

ff

47

mf

east, Howbright is the earth,____ All trees and plants flour - ish,

mf

east, Howbright is the earth, All trees and plants flour - ish,

8 east, Howbright is the earth, All____ trees and plants

mf

east, Howbright is the earth, All trees and plants flour -

E♭ **D♯ B♭**

53

q = q. **L'istesso tempo**

flour - ish, The birds flutt - er

f sempre

f sempre

f sempre

f sempre

q = q. **L'istesso tempo**

f sempre

56

birds in the flutt - er, in the marsh - es,

f sempre

f sempre

f sempre

f sempre

58

musical score for measures 58-60. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: marsh - es. All sheep dance. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

marsh - es. All sheep dance

60

musical score for measures 61-63. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: sheep dance, dance, on their feet, on their feet, on their feet. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sheep dance, dance, on their feet, on their feet, on their feet

62 $q. = q$ **poco meno mosso**
 mp

feet _____ They live _____ when Thou

feet, on their feet, on their feet _____ They live _ when

feet, on their feet, on their feet _____

_____, on their feet _____ $q. = q$ **poco meno mosso**

66 **Tempo primo**

_____ hast shone up on _____ them.

Thou hast shone _____ up-on them.

For Thou art He _____ who cre-ate-ed the man- child

For Thou art He _____ who cre-ate-ed the man- child

Tempo primo

69

mf

Thou mak-est seed in³ man,

mf

Thou mak-est seed³ in man

8 in wom-an, Who mak-est the seed³ in man, Who giv-eth

in wom-an, Who mak-est the seed³ in man, Who giv-eth

72

f

Who giv eth life to³ the son,

f

Who giv eth life to³ the son,

poco a poco cresc

8 life to the bod-y of his moth-er Who sooth-est him that he may not

life to the bod-y of his moth-er Who sooth-est him that he may not

poco poco cresc

75

ff How man - i - fold

ff How man - i - fold

ff How man - i - fold

weep, Who giv-eth breath to an-i-mate all things he mak-eth, How man-i-fold

weep, Who giv-eth breath to an-i-mate all things he mak-eth, How man-i-fold

E♭ A♯
B♯

ff *gliss.*

78

f are all Thy works! How man - i - fold are Thy works!

f are all Thy works! How man - i - fold are Thy works!

f are all Thy works! How man - i - fold are Thy works!

f are all Thy works! How man - i - fold are Thy works!

f are all Thy works! How man - i - fold are Thy works!

8va **f**

E♭

f

3

3

83

mf Thou didst cre- ate the

mf Thou didst cre-ate the earth acc-ord-ing to

mf Thou didst cre-ate the earth acc - ord-ing to

mf Thou didst cre-ate the earth acc - ord-ing to

8

3

3

3

87

earth____ Thou sett-est ev-ery man in his place O Lord, Lord of E-tern-i- ty!

Thy de- sire, Thou sett-est ev-ery man in his place. O Lord Lord of E-tern-i- ty

Thy de- sire, Thou sett-est ev-ery man, O Lord of E - tern - i - ty!

Thy de- sire, Thou sett-est ev-ery man, O Lord of E - tern i - ty!

6/4

6/4

6/4

6/4

6/4

6/4

92

Lord³ of E - tern³ - i - ty! Thou mak - est beau - ty All eyes see

Lord of E - tern - i - ty! Thou mak - est beau - ty, All

O Lord Thou mak - est beau - ty, All eyes see Thee be -

O Lord

96

Thee be - fore them, For Thou art Lord ov - er the

eyes see Thee be - fore them, For Thou art Lord ov - er the

fore them, be - fore them, For Thou art Lord ov - er the

All eyes see Thee be - fore

100

earth, the earth. Thou art _____ in my heart, _____ in my

earth, the earth_ Thou art in my heart, in my

earth, the earth, Thou art in

them, be - fore them.

The musical score is for a piece titled "The Earth and the Heart". It is in 3/4 time and consists of four systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "earth, the earth." are under the first two notes. The melody continues with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "Thou art _____ in my heart, _____ in my" are under these notes. The second system has a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "earth, the earth_" are under the first two notes. The melody continues with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "Thou art in my heart, in my" are under these notes. The third system has a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "earth, the earth," are under the first two notes. The melody continues with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "Thou art in" are under these notes. The fourth system has a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The lyrics "them, be - fore them." are under the first two notes. The melody continues with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "them, be - fore them." are under these notes. The score includes dynamic markings: "mf" (mezzo-forte) appears above the first staff at the beginning and above the second staff at the start of the second system. The score also includes a piano part in the bottom system, which consists of a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The piano part is mostly silent, with a few notes in the bass line.

105

The musical score is for a hymn in 5/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "heart, The world is in Thy hand, Ev-en as Thou hast made them, my heart— Praise Him! Praise Him!". The score includes dynamic markings (mp, sfp, mf), articulation (accents), and phrasing slurs. The piano part includes a box with "E♭" and "D♭" and a bass line with "8vb".

heart, The world is in Thy hand, Ev-en as Thou hast made them

heart, The world is in Thy hand, Ev-en as Thou hast made them,

my heart— Praise Him! Praise Him!

E♭
D♭

mf

8vb

108

When— Thou hast ris - en they live, When Thou sett-est they die,

When— Thou hast ris - en they live, When Thou sett-est they die,

sfp Praise Him! *sfp* Praise Him!

Praise Him! *sfp* Praise Him!

8vb

110

poco a poco cresc

For Thou art dur - a - tion, By Thee_ man liv - eth And their

For Thou art dur - a - tion, By Thee_ man liv - eth, And their

sfp Praise Him! *sfp* Praise Him!

Praise Him! *sfp* Praise Him!

8vb *f* *8vb*

112

eyes look up - on Thy beau - ty un - til Thou

eyes look up - on Thy beau - ty un - til Thou

Praise Him!

Praise Him!

sfp

f

8vb

114

sett - est, Since Thou hast est - ab - lished the earth, the earth,

sett - est, Since Thou hast est - ab - lished the earth, the earth,

Since Thou hast est - ab - lished the earth, the earth,

the earth,

f

8vb

117 *mf* *mp*

Thou hast raised them up for Thy son, Thy son.

mf *mp*

Thou hast raised them up for Thy son, Thy son.

mf *mp* *f sempre*

Thou hast raised them up for Thy son, Thy son. O

mf *mp* *f sempre*

Thou hast raised them up for Thy son, Thy son, O

121 *q = q. L'istesso tempo* *f sempre*

O

f sempre

O man

man liv - - ing

man liv - - ing

q = q. L'istesso tempo

f sempre

E♭A♭
D♭B♭

123

man _____ . liv - - ing

liv - ing in truth, liv - ing in truth, liv - - ing _____ in _____

in _____ truth _____ liv - - ing _____

in _____ truth _____ liv - - ing

The musical score for measures 123-124 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 123 includes a first ending bracket over the first two vocal staves. Measure 124 includes a first ending bracket over the first vocal staff and a second ending bracket over the second vocal staff.

125

in _____ truth, Liv _____

truth for ev - - - er, _____ Liv - -

in _____ truth, _____ Liv - - - - -

and flour - - ish - - ing

The musical score for measures 125-126 continues the vocal and piano parts. Measure 125 includes a first ending bracket over the first vocal staff and a second ending bracket over the second vocal staff. Measure 126 includes a first ending bracket over the first vocal staff and a second ending bracket over the second vocal staff. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

127

ing and flour - ish ing for
- ing in truth and flour - ish - ing for
- ing and flour - ish ing for
for ev - er, for ev -

8

129

ev - er for ev - er.
ev - er and ev - er, for ev - er, for
ev - er and ev - er, for ev - - - -
- - er, for ev - - - -

8

131

For ev - er, for

ev - er, for ev - er, for

ver for ev - er

- er, for ev - er

133

ev - er!

- ev - er, for ev - er, for ev - er, For

for ev - er For

For ev - er, For ev -

E♭ G♭ A♭
B♭

141

ev - - - - - er!

ev - - - - - er!

8 ev - - - - - er!

ev - - - - - er!

ff

The piano accompaniment for measures 141-142 features a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line. The vocal parts consist of four staves, each with a half note in measure 141 and a half note in measure 142, all tied together with a long slur.

143

A - - - men!

ff

A - - - men!

ff

A - - - men!

A - - - men!

The piano accompaniment for measures 143-145 features a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line. The vocal parts consist of four staves, each with a half note in measure 143 and a half note in measure 144, all tied together with a long slur. The piano accompaniment for measure 145 is a simple eighth-note bass line in the left hand and a whole note in the right hand.